



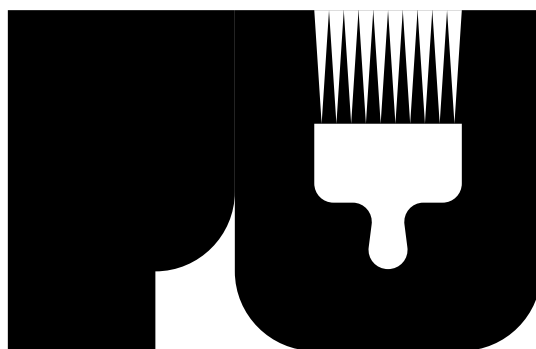
LE TRAMPOLINE

ESPACE DE CRÉATION CONTEMPORAINE

**ESPACE D'ART CONTEMPORAIN
REVUE ART&CULTURE
LIEU DE RÉSIDENCES ET D'EXPOSITION**

www.letampoline.com

Project Presentation



PASTE UP FESTIVAL

TRANSNATIONAL FESTIVAL OF ARTWORK COLLAGE

(11-17 OCTOBER 2017)

www.pasteupfestival.com



PASTE-UPS are urban installations based on the collage of artworks, drawings and illustrations.



Paste-Up example: Stick'em up from Fiksate Crew at Spectrum Street Art Festival, Christchurch (NZ), 2015

The collage of artworks in the public space is ancient; its roots - both aesthetic and philosophical - can be found in Mexican muralism where the notion of collective work prevailed. Spectacular during May 68, the work of the posters reminds us that the motives are multiple and the international declensions. It took a major dimension with the rise of street-art whose paste-up was one of the modalities from the beginning. The French collective *Banlieue-banlieue* (1982-1989) was one of the most active on the genre.



BASIS

The Paste-Up Festival is animated by a network of art spaces or artistic actors co-constructing the event around the outdoor collage of art posters (paste-up). Each partner makes its own artist selection whose join the artwork pool for the festival and each selected artwork will be integrated into the general fresco. The participating artists join the Paste-Up Collective.

The Paste-Up Festival is fleeting and itinerant: the openings (« pastings ») will take place during a tour, the Paste-Up Tour, in different cities. The posters will be glued outside on reserved spaces, or not. In each city-stage, a fresco will be composed with the selected posters, the arrangement being left free to the local partners; thus each place will exhibit a unique fresco although composed of elements identical to the other murals.



PRACTICE

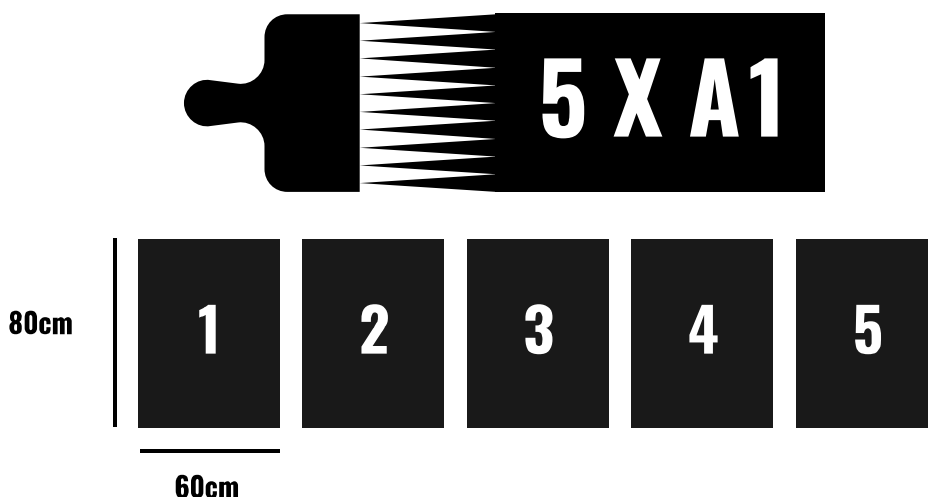
The Trampoline team will be touring from 11th to 17th October, 2017, to the different partner locations to organize the pasting. Posters will be delivered at that time.

A general catalog will be published *a posteriori*. It will include: a screen-printing set of individual proposals, and on-site photographs of the pasted frescos. Each participating artist will receive a copy of the catalog. Derivatives (postcards, stickers, silk-screen printing) may be offered in agreement with the artists who will manage the conditions for the transfer of rights directly.

TECHNICAL SPECIFICATIONS

Each partner participates in artistic selection according to two possibilities:

- 5 posters (c. 60 * 80 cm) (c. 2ft x 2.62 ft)
(2 artists minimum, solo work or collaborative)

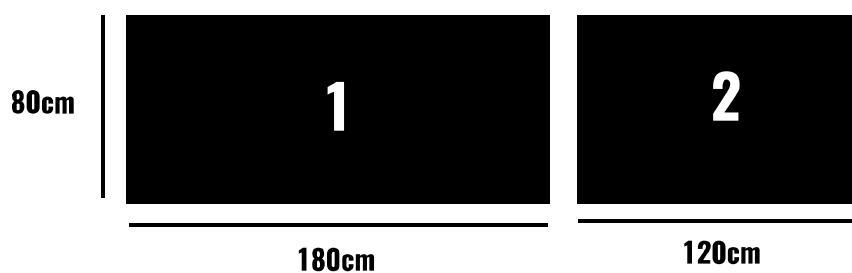
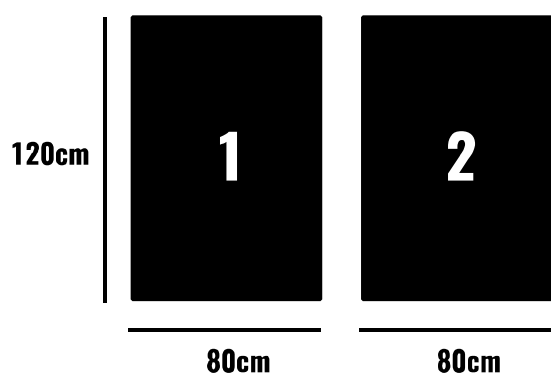


or



- 2 posters, personal or collective, odd-size

Allowing to compose about 2.5 m² (c. 21.5 sq.ft) of wall fresco according to the following assemblies.



THEME OF PUP#1

Déchirures / Tears

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